

# In Recital

## Simone Bauer, piano

**Sunday, March 15, 1998 at 5:00 pm**

Prelude and Fugue in D Major  
(Well-Tempered Clavier, Book II, 1738-42)

Johann Sebastian Bach  
(1685-1750)

Sonata in A major, Op.120 (1819)  
I Allegro moderato  
II Andante  
III Allegro

Franz Schubert  
(1797-1828)

### Intermission

Papillons, Op. 2 (1829-31)

Robert Schumann  
(1810-1856)

I Leap Through the Sky With Stars (1991)

Alexina Louie  
(b.1949)

From *Cantos de España*, Op. 232 (1896)  
Seguidillas

Isaac Albeniz  
(1860-1909)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Bauer.

Ms Bauer is a recipient of the Peace River Memorial Scholarship in Music and the Edith Abigail Condell Scholarship in Music.

### Program Notes:

#### Papillons, Op. 2 - Robert Schumann

"Papillons" is among the earliest pieces that Schumann composed, made up of thirteen short sketches. "Papillons", which Schumann interpreted as "butterflies" or "flying slips of paper", was inspired by the final chapter of the novel "Flegeljahre" by Jean Paul Richter (1763-1825). The last scene takes place at a costume ball; Schumann underlined several passages in the novel pertaining to individual sketches of "Papillons":

No. 2: "Punch room...ball room...full of zigzag figures moving towards each other"; No. 3: "sliding about, a gigantic boot wearing and carrying itself"; No. 4: "simple nun with a half mask and a sweet-smelling bunch of auricula"; No. 7: "hot desert dryness or dry feverish heat...most earnest supplications..."; No. 10: "exchange of masks...floatingly gliding up and down...butterflies of a faraway island." -from "Preface" by Hans-Christian Müller, Wiener Urtext Edition.

#### I Leap Through the Sky With Stars - Alexina Louie

Several of Louie's pieces reflect her sense of loss with the passing away of vital artists, such as pianist Glenn Gould (1932-1982) and composer Claude Vivier (1948-1983). This sense of loss is juxtaposed with the idea that an artist's life endures eternally through his/her art. "I Leap Through the Sky With Stars" displays this juxtaposition through extremes in the piano range and playing technique. The piece is based on a Zen poem about death and spirituality, meant as a summation of the author's life and as an inspiration to others: "Four and fifty years I've hung the sky with stars. Now I leap through - What shattering!" Dogen (1200-1253) - from "Preface" by Alexina Louie, Gordon V. Thompson Edition.

There will be a Reception in the Arts Lounge following the concert.

## Convocation Hall, Arts Building

Department of Music  
University of Alberta



